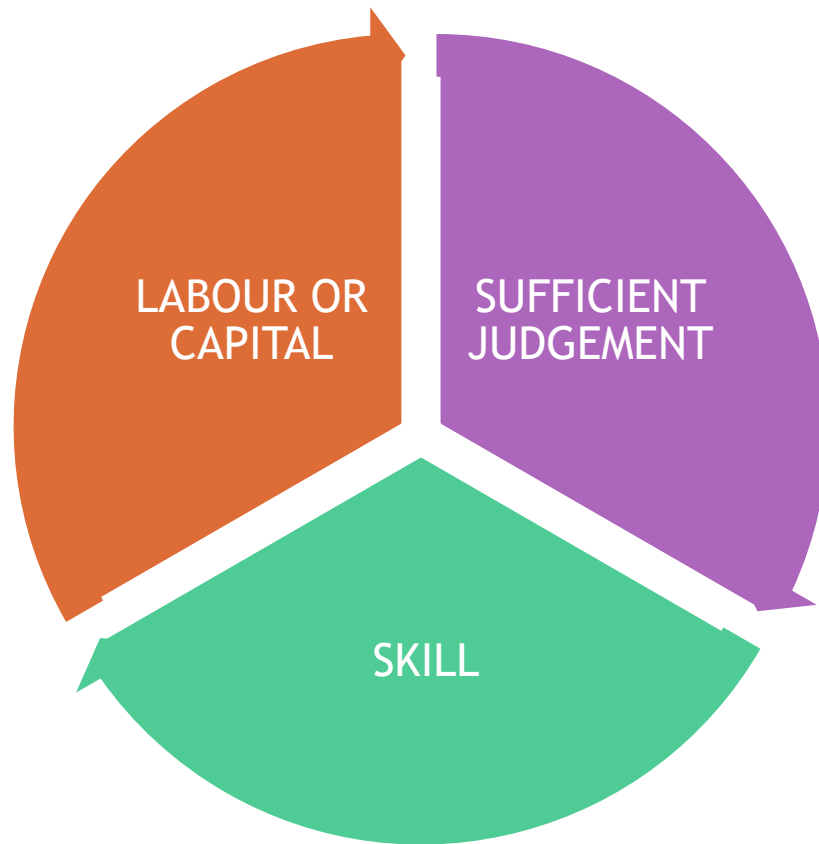


# Subject matter of copyright

**@ Karwa Amol**

# WHAT COPYRIGHT PROTECTS



# Copyright

Sound Recording

Cinematograph  
Film

Original  
Literary,  
Dramatic,  
Musical  
works

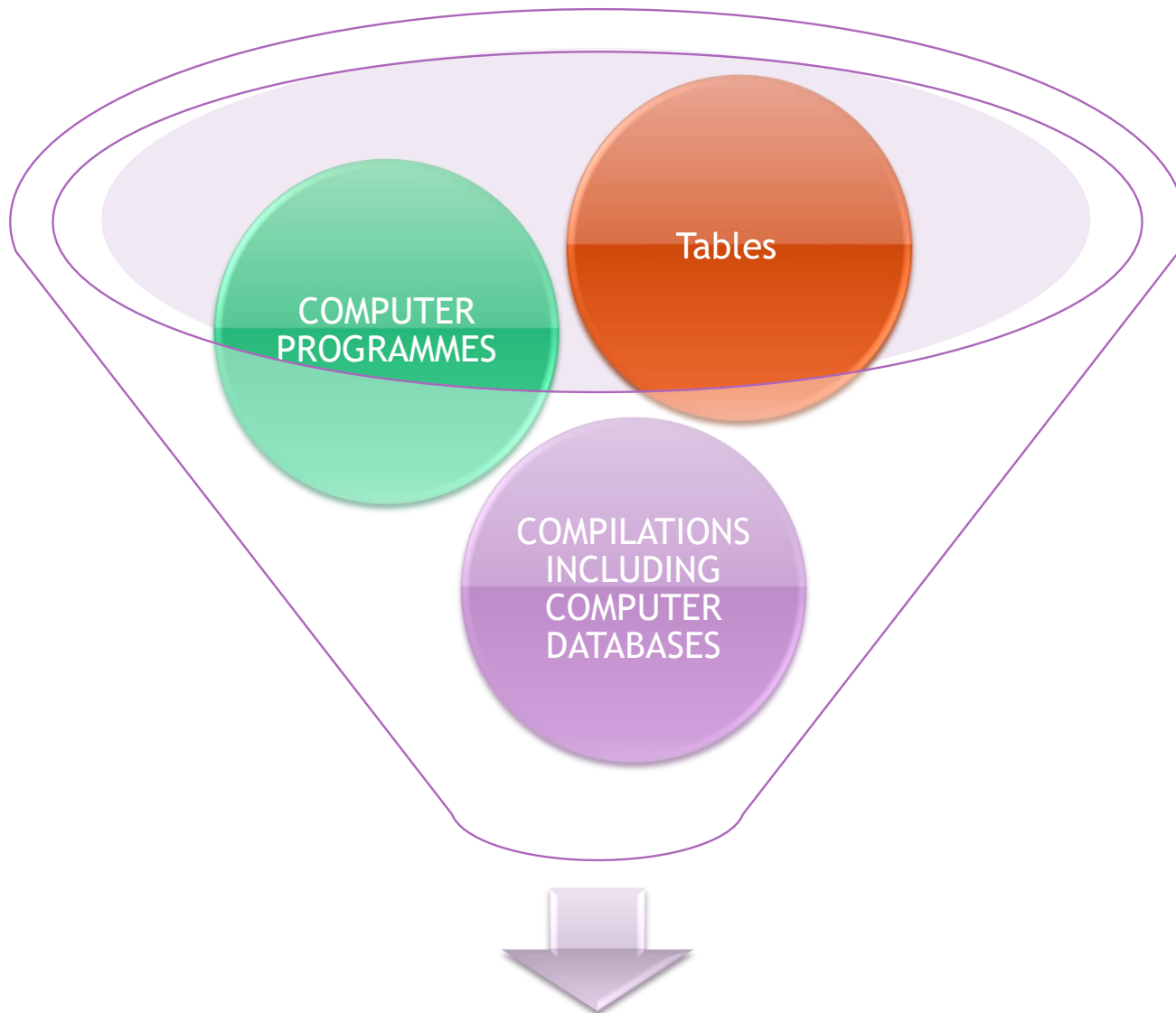
Artistic  
Works

# QUALIFICATION OF COPYRIGHT SUBSTANCE

The work is  
first  
published in  
India

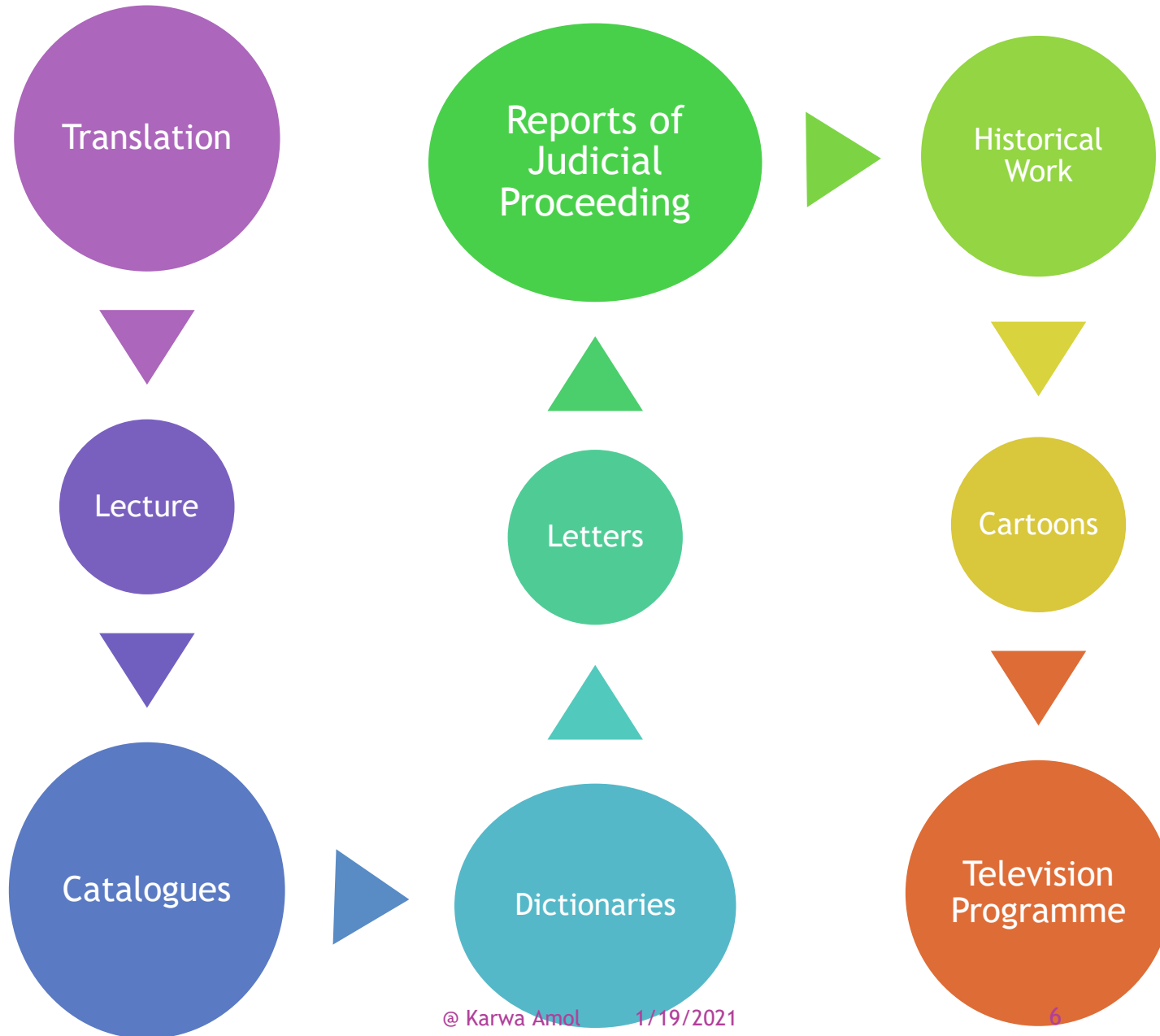
If outside  
India, the  
author must  
be citizen  
of India

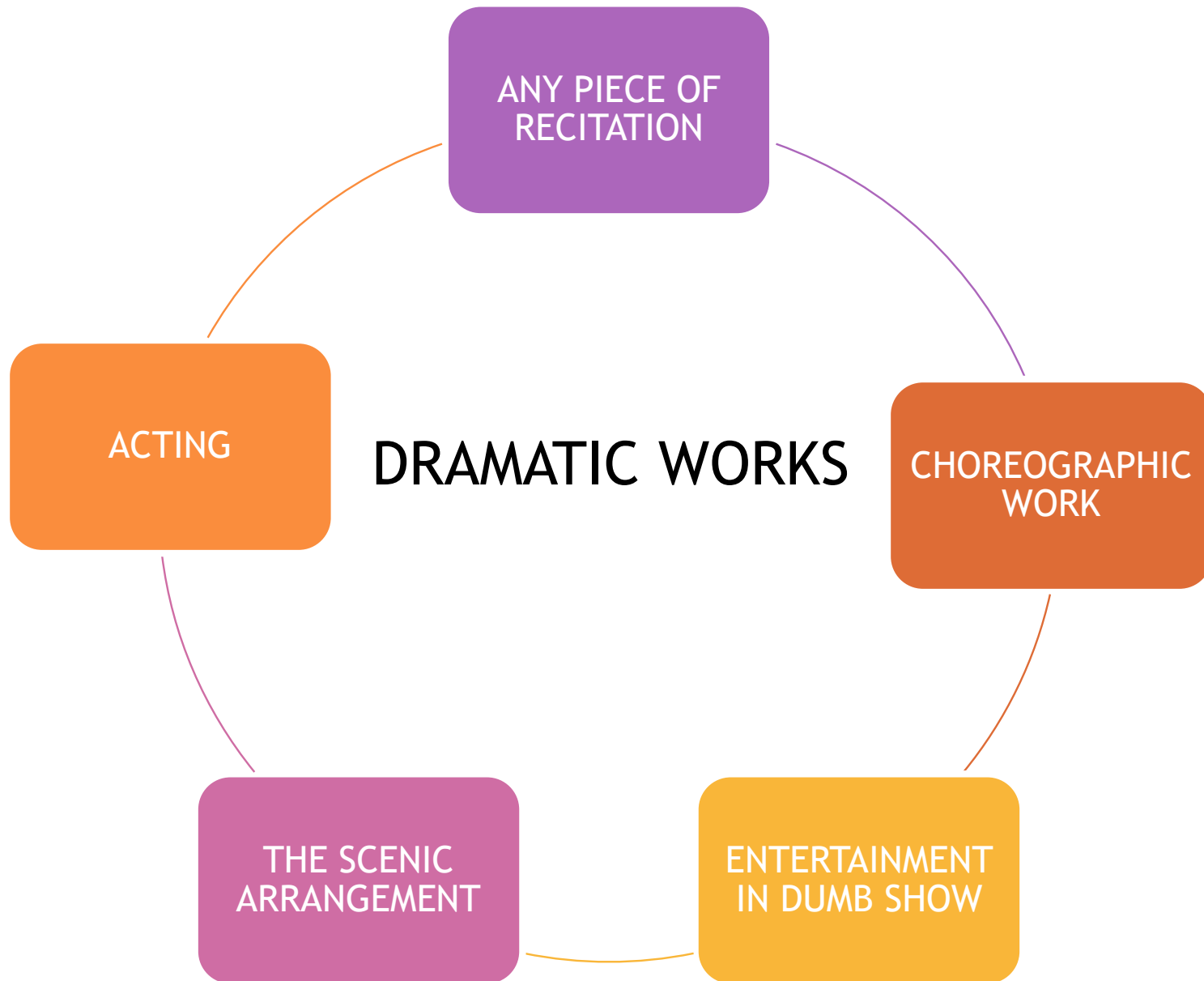
In case of  
unpublished  
work, the  
author at  
the time of  
making  
work, a  
citizen of  
India



**LITERARY WORK (Section 2 (o) of  
Copyright Act)**

# Examples of Literary Work

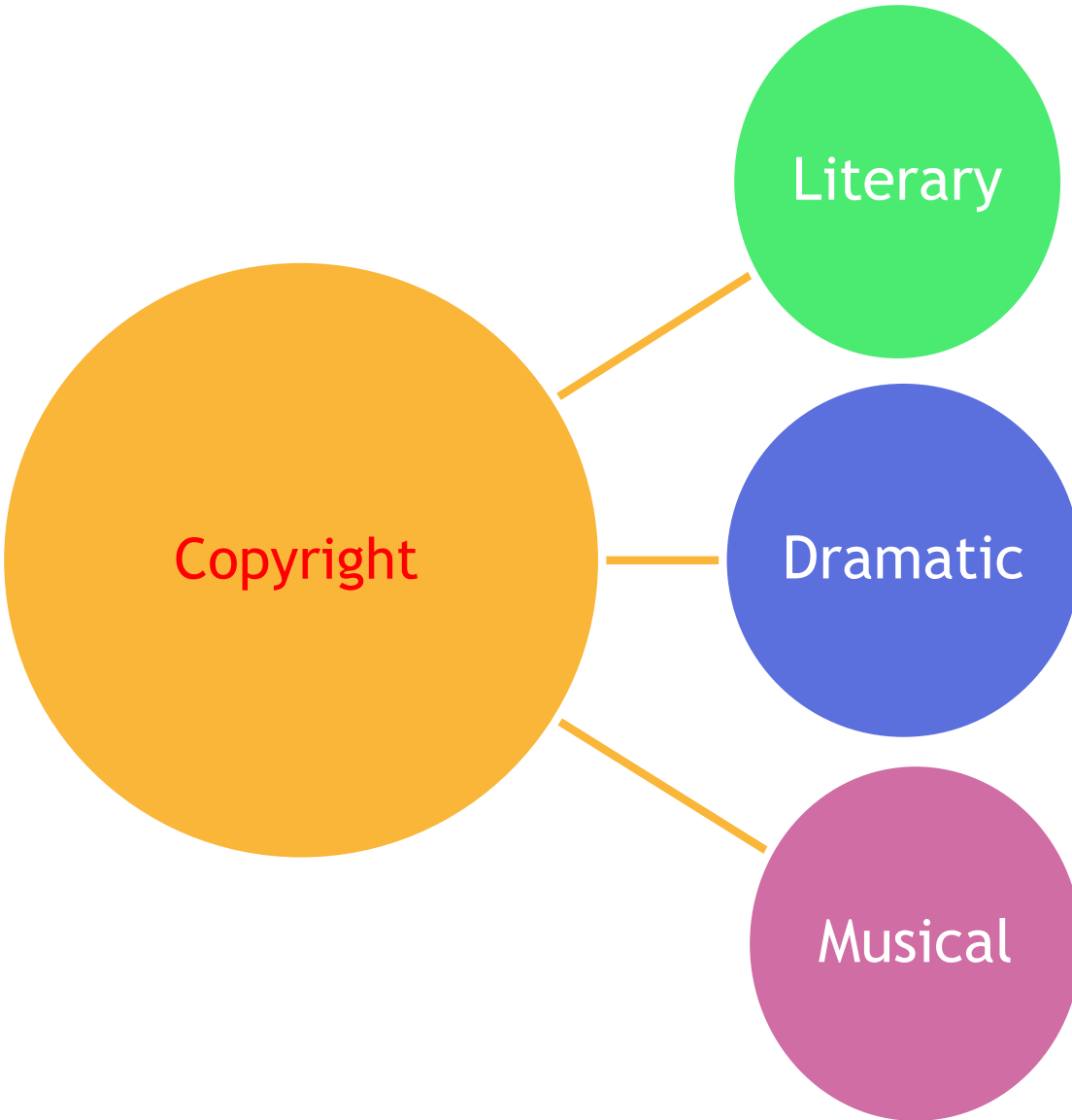




Musical Work means, “ a work consisting of music and includes any graphical notation of such work, but does not include any words or any action intended to be sung, spoken, or performed with the music.” section 2(p)



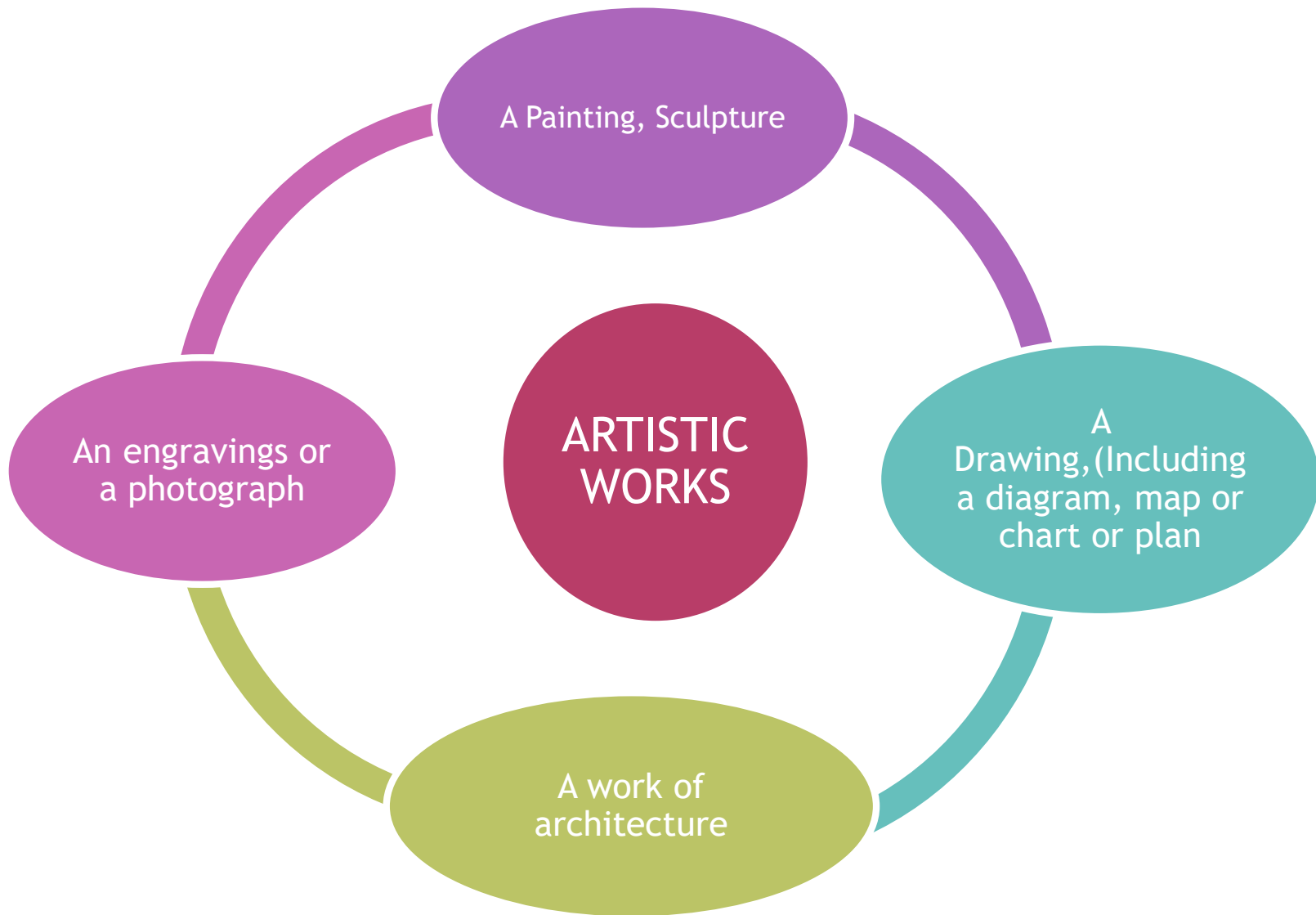
# RIGHTS GRANTED BY COPYRIGHT



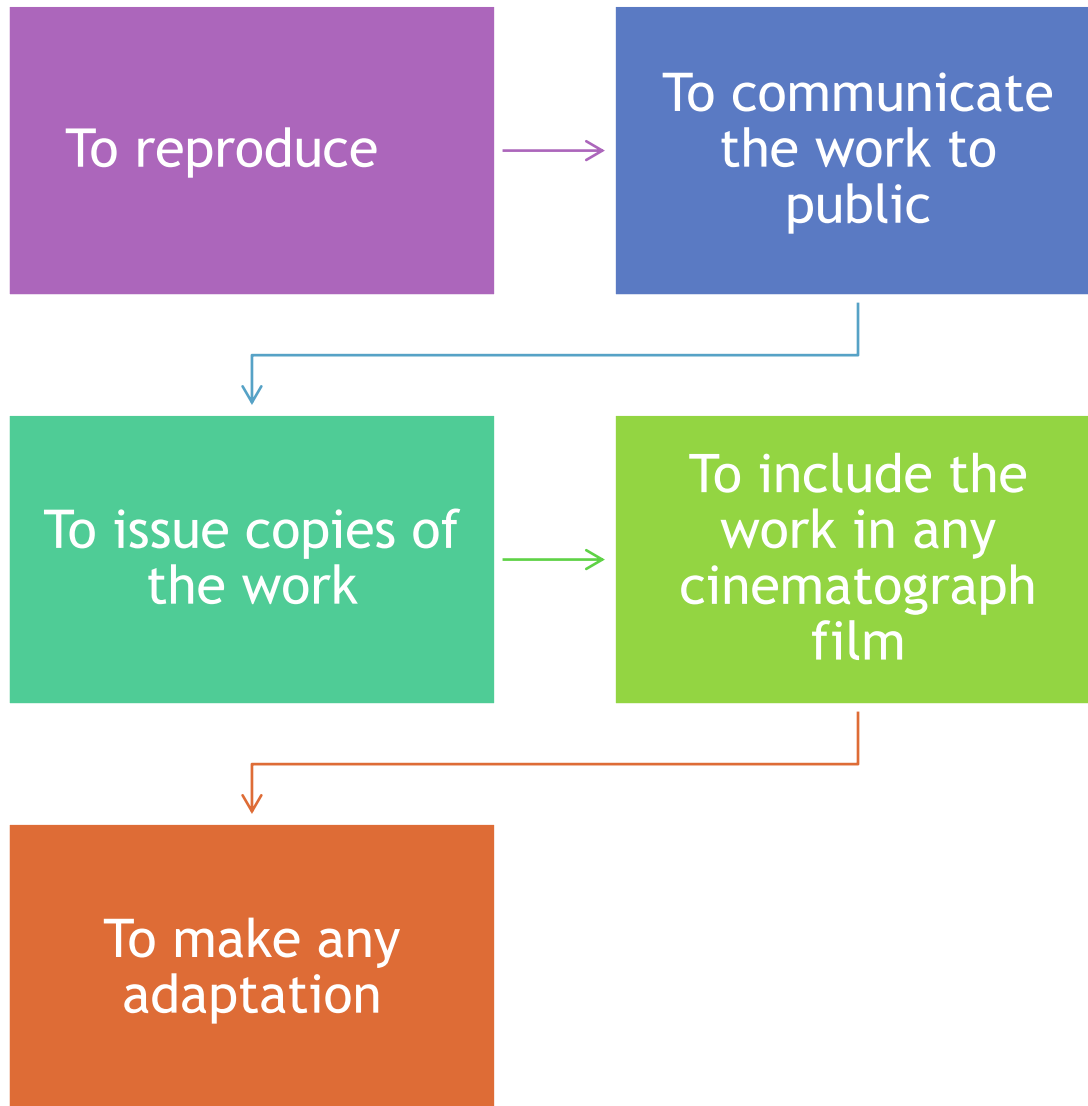
- To Reproduce
- To issue copies

- To perform
- To make any cinematographic film

- To make any translation
- To make any adaptation



# RIGHTS IN ARTISTIC WORK



“Cinematograph film”, means any work of visual recording on any medium produced through a process from which a moving image may be produced by any means and includes a sound recording accompanying such visual recording.

Sound recording means a recording of sounds from which such sounds may be produced regardless of the medium on which such recording is the method by which the sounds are produced.. Section 2 (xx)

## CINEMATOGRAPH FILM

- To make copy of the film
- To sell or give on hire

## SOUND RECORDING

- To make any other sound recording
- To sell or give on hire

## COMPUTER PROGRAMME

- To do any acts in respect to LDM
- To sell or give on hire